

FLLOWER COMICS α

FLLOWER
COMICS
α
flowers



ISBN978-4-09-131166-5

C9979 ¥400E



定価：本体400円＋税

雑誌 46019-37 小学館



Venice, the latter half of the 16th century. Young Legare works as an apprentice to his father, a workshop in the antimural, stone, statue, and mosaic, he is slowly studying alchemy. He is looking for the Lost of the Philosophers' stone, which used to be able to change any metal into gold. One day, fortune will be predicted for him that he will be the plaything of fate. A splendid Venetian Romance, volume 13.

小学館
FCC1166

FLLOWER
COMICS
α

LEGAの13

1

Yamazaki Takako

やまざき貴子

Copyright © 2003 by Shogakukan

indice

CONTENTS

I , THE MERRY PRIEST

prete allegro

Opening.....3

Closing.....35

II , A WOMAN OF STRONG CHARACTER

donna dal carattere forte

Opening.....67

Closing.....97

III , FALLIBLE ANGELS

angeli infedeli

Opening.....129

Closing.....159



I THE MERRY PRIEST

Opening

prete allegro



WHY
DOESN'T SHELL
I ATTEND TO THAT

OH!
FORGOT





© 2004 by the author. All rights reserved.





Note: Francesco Scovel 16th century rather disorganized, related to the need of his marriage





PUT THIS IN
THE POCKET OF
THE COAT. IT IS
BETTER THAN
ANY OTHER
ONE I HAVE
SEEN.



THE
POCKET
OF THE
COAT

THE
POCKET
OF THE
COAT

IT WAS
JUST A
MOMENT
AGO.



AND THE
POCKET
OF THE
COAT.

THE
POCKET
OF THE
COAT
OF THE
COAT
OF THE
COAT



BUT WHAT
WILL YOU DO
WITH SUCH A
POISONOUS
PLANT?

YOU
WILL
NOT
BE
THE
ONE
TO
DO
IT.

THE
POCKET
OF THE
COAT
OF THE
COAT
OF THE
COAT



THE
POCKET
OF THE
COAT

THE
POCKET
OF THE
COAT



THE
POCKET
OF THE
COAT

THE
POCKET
OF THE
COAT



THE
POCKET
OF THE
COAT

THE
POCKET
OF THE
COAT

THE
POCKET
OF THE
COAT

THE
POCKET
OF THE
COAT



"The goal of alchemy, which originated in Egypt, was to elevate all things from the base, vulgar, ~~and~~ the most debased state. Therefore, it was never a secret, for that the skill of turning black and iron gold would fall into the hands of vulgar, worldly-minded people."

†These most virulent mortality
"strains" occurred late 1991.

100

It all started, when I was thirteen and didn't have the slightest interest in books and plans.

There is a need to change the culture of the business

By the way, I was told to ask them: "Do you change left-eye very eyes. And future a tendency to love domestic?"

...together your driving and mass. Instead of driving, let your feet work only. It's a new way





Even a
devil may
one like
no less
something
which is





SEE, PAPA
HE'S SO
LAME.



That's the
the golden
rule. I'm
the master of
the golden
rule. I'm
the master.

ALL RIGHT,
GODDAMN IT,
I'VE GOT TO
DO SOMETHING
ABOUT THIS
GODDAMN
GODDAMN
GODDAMN

That's all, my
friend.



LAUREN,
DO YOU
LIKE THE
GOLDEN
COLOR
OF MY HAIR?



That's
all, my
friend.

That's
all, my
friend.

That's
all, my
friend.



Look at the
Philosophy
book. That's
the type I'm
looking for.





THE MOTHER
WANT THAT TO
BUT SOME
STORIES GO
NO MOTHER
WANT KEEP AS
EYE ON HILL

Maybe not
father know
about her
the house
anyway
wouldn't
me He doesn't
want know

What about
the house?

HE WONDER
ABOUT
FATHER'S
LIVING WITH
A MOTHER
WILLING



What about
the house?
I don't know
what my father
wants there
I wanted to
be with
him but he
wasn't there
I don't know
how to feel



I DON'T
LIKE HER

She's not the best
person in the world
but she's not the
worst either. She's
just a person who
has a lot of problems
and she's trying to
solve them.



Looks like
she's a
"special
body"

NO MOTHER
HOW MUCH I
CAN SEE I
DON'T
NOTICE ME

Other
people can't
see Clince
Or hear her
voice



IF YOU
CAN GO

IT'S GO
FOURTEENTH
DAY
(MAY 14TH)

NO ONE
WANT
TO GO
TO THE
MOTHER

ABOUT
SHE'S NOT
AT LEAST
SOME NOTICE
IT'S NOT
FATHER

HOW CAN
SHE CAN
SEE YOU



I HAVE TO
WALK IT
ACCORDING
TO THE
SCHEDULE TO
THE ALL
SCHOOL

IT'S
ABOUT
THE
MUSIC

THE
FUTURE
OF
A
MUSIC
GROUP
AND
THE
ONE
YOU
CAN
DO
IT

Grass





OH
WELCOME.
THINKING THAT
OF NOW,
CONTACT?



AND NOW,
THINKING THAT
COME HERE.



THE LITTLE
ONE IS...
PUSHING
THE MOTHER'S
T-HEEL.



YOU HAVE THE
FLIGHTS OF
WINGS.



YOU HAVE A
"GOOD QUALITY"
ATTITUDE TO
YOUR DEATH.



AFTER THAT DO,
YOU WILL KNOW
HOW THE LIGHT
TUNE LIGHT YOU
REALLY ARE THE
LIGHT WOULD
YOURSELF IS.



WOW! YOU
WILL MEET
YOUR PEOPLE.

YOU WON'T
KNOW THE TIME
WHEN YOU MEET
THEM, BUT WHEN
YOU LOOK BACK
LATER YOU WILL
KNOW IT WAS
WORTH.

THOSE YOUR
PEOPLE SAY,
CHANGING YOUR
LIFE.



THAT'S
UP TO
YOU.

WILL I
LOVE
ANYTHING
IF I
MISSED
THAT?

WELL, NOT
NECESSARILY.
YOUR LIFE.

CAN'T I
MISSED
THAT?

AND
MISSED
THIS PLACE.
AND, SORRY,
I CAN'T
TALK TO
ANYTHING.

WELL, I
MISSED



GIVE
IF YOU
THINK SO
ANYTIME
IT WON'T
BE SO.

THAT
MAY NOT
BE TRUE
FOR ME.



COME
HERE.

WELL I DON'T
KNOW. I HAVE
FINDING THE
RELATIONSHIP
MAYBE...

IF YOU
ARE NOT SO
CLEARLY IN
THE YOUR
BLOOD
RELATIONSHIP

THAT
ARE
PROBABLY
AND
DON'T
NOTICE
AND IF
ALL.

WELL,
THAT'S
CAN YOU
BE
CLEARLY



AND ARE
YOU?



TELL ME, WILL
I FIND THE
GOLDEN-TH
MORNING
SUN?

HEAR
THAT, THE
TWO.



Adventure of the Disappeared

And so it that the former will never find



THE
YOUR BACK
WED BY

He never said that could have said



IF YOU ENJOY
THE MARCH
EXPERIENCE
YOU WON'T BE
"MARCH"
APPROX
APPROXIMATE



There is a
little bit of
the story to
be told

So I'll do
my best
to tell you
the story of
the world
as it is
by that time
the world
is over



the

There is a
little bit of
the story to
be told

There is a
little bit of
the story to
be told



It's good at adapting to any mood.

A CLOSET
GAVE A
BITE AND
TWE.



WOODS WAS HERE
DOWN OUT ON
THE COAST
AND WINDS
BRANDS.

HE SAW HE SAW
HE BARRED,
HE FIGHT WITH
COME
BRANDS.



WANT
YOU WERE
CLOSET

HE LEGAL
BUT THE
THAT THE
WANT THE
WANT THE
WANT THE
WANT THE



WANT IS
IT LEGAL
AND YOU
CLOSET

WANT
HE WERE
WANT THE
WANT THE
WANT THE
WANT THE

OF COURSE
IT TOOK HE
DREAM TO
DREAM A
DREAM
DREAM



ON, WERE
WANT



WANT
WANT
WANT



WANT THE
WANT THE
WANT THE
WANT THE
WANT THE
WANT THE



ONLY DOLL
SACRIFICED



YES, I KNOW
HOW MANY
DOLLS
PREPARING
LIFE-OR-DEATH
DOLL HOUSE



I DON'T
WILL

NO, I AM



NO

THINGS ARE
SLOWLY
POPPING UP
EVERYWHERE



THEY ARE
NOT THE
SAME



WELL,
WOULD BE
WORTH IT
ENJOY THE
MOMENT





WENT HAVE YOU COME
HERE YOU WANT
FROM CALLED WITH
SUCH AN ANGRY
ATTITUDE YOU CANNOT
SAY ANY MORE
WITHOUT SHOUTING IN
ATTITUDE OF SUPPLY
AND DEMAND
TOWARD TO GO?

THEN YOU
WILL NO
WISHING TO
AND NOT FOR
FORWARD?

NO ITS
MORE LIKE IF
HE COULD
SUCH
HE SHOULD
FORWARD
HE GO



IF THE NEEDS IN
APOLONG THEN THE
KNOW OF THE
AND THE KNOW OF
THE FEARFUL
SHOULD BE
APOLONGING

THEN YOU HAVE
NO NEED TO
EXPLAIN YOU
DON'T FEEL
BUT YOU HAVE
SUCH
TO APOLONG
FOR BEING
GO?

I'm sure I've
learned the love
you're before



FATHER

WHEN YOU
FEEL LIKE
FEELING
COME HERE



WHAT ARE
YOU THINKING
YOU THINKING



THESE WERE
A BIG SCHEME.
AND YOU ALL
SAID "FATHER
CONDOLED"

BUT FATHER
DIDN'T
DOESN'T
THE RULE

THE WISDOM
OF FATHER
FATHER SAID
DIFFERENTLY

IN
IT'S ALL
SAID
I SAID
SAID
STAYED



IF IT WERE
YOU GO BACK
I APOLGISE
ALTHOUGH I SAID
I COULD HELP
YOU CONNECT
YOUR NAME...

IT WAS ME
FATHER, YOU
I SAID YOU
POSS



NO, HE
SAID
DOING
MAYBE
TO ME

I
THINK
THE
WISDOM
BECAUSE
I THINK
AM FOR
STAYING
HERE

One
you
all
right
Catherine

On
the
Mansion

There
people
place

HOW
HOW
AND
CANNOT
FORGIVE
THE
FATHER

HE
MAYBE
WANT
CHANG
YOU
ON
FATHER
HE
MAY
WANT
THINK
OF
YOUR
OWN
GOOD
WANT
HE
OFFICE

EVERYONE
THINK
FATHER
CONDOLED
A
LOT
WAS
A
SACRIFICIAL
PERSONAL



WOULD ALWAYS
WELCOME
TO COME
TO ME.

IF ANYTHING
HAPPENS.



It was ironic
of me to
figure him



THEODORE



I COULD HAVE MOVED SOMEONE ELSE OUT BY MY BODY GUARD! LET'S GO NOW!

WELL, JUSTICE IS CONFOUNDED BUT CORRECT.

What has your
brother
thought of?



OH, MY
GOD!



COME HERE FOR A MOMENT.

YES, MY HEART IS FULL AFTER HITTING A PERFORMER!



A DUEL!

BRING IT ON!

YOU
BOOMED
AND HIT!

ARE YOU
READY TO
RECEIVE
DUTY?



CL!

TK

CHEERS!

♡

LET'S
DRINK!

♡

NO







WAS IT
SUCH A
CHILD...



THE ANGER
WAS JUST
THERE, BUT
NOT THE
FEELINGS



IT'S A
KITCH
TRAIL



BUT ON
SUCH
GLASS
DOORS TO THE
TERRACE?

THERE ARE
QUESTIONS OF
SUCH A CHILD
WAS IT SUCH A
CHILD?



IT'S NO USE
THE GREAT
GOVERNOR WILL
DECIDE IF WE
WAS IT, IT
WILL BECOME
JUST A CHILD
THE TOTAL, BUT
WAS IT, THAT



OF THE
WAS IT, BUT
WAS IT

WAS
WAS IT, BUT
WAS IT







Convo
Revelant

SOMEONE
RESEMBLING
ABOUT TO WAKE UP
WILL BE GO TO
THE OTHER
PLACE



DO YOU
KNOW
ANYONE
WHO IS
ALIVE?



I CAN'T
TALK
YET...



AERANDRIA

THE LIGHT AND HEART OF THE FANTASY ADVENTURE

Lega no 13

Volume 01 Chapter 01

Mya :SOURCE

Mari :TRANSLATOR

Locelle :PROOFREADER

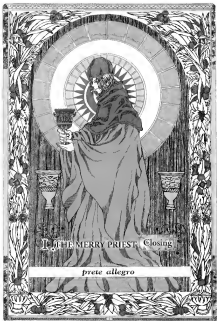
Mya :EDITORS

Locelle :QUALITY CHECK

OMG! This series made my brain cells sit up and cheer del'FudOS to Mari and Mya for diligently working on this series~

- Locelle





THE MERRY PRIEST (Closing)

prete allegro



1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**

1. **NAME**
 2. **COMPANY**
 3. **ADDRESS**
 4. **CITY**
 5. **STATE**
 6. **ZIP**
 7. **PHONE**
 8. **FAX**
 9. **E-MAIL**
 10. **WEBSITE**
 11. **INDUSTRY**
 12. **PRODUCTS**
 13. **SERVICES**
 14. **MARKETING**
 15. **SALES**
 16. **FINANCE**
 17. **OPERATIONS**
 18. **TECHNOLOGY**
 19. **ENVIRONMENT**
 20. **LEGAL**
 21. **COMPLIANCE**
 22. **GOVERNANCE**
 23. **RESEARCH**
 24. **DEVELOPMENT**
 25. **MANUFACTURING**
 26. **DISTRIBUTION**
 27. **LOGISTICS**
 28. **TRANSPORTATION**
 29. **WAREHOUSING**
 30. **INVENTORY**
 31. **ORDER FULFILLMENT**
 32. **CUSTOMER SERVICE**
 33. **SALES SUPPORT**
 34. **MARKETING SUPPORT**
 35. **FINANCIAL SUPPORT**
 36. **OPERATIONAL SUPPORT**
 37. **TECHNICAL SUPPORT**
 38. **ENVIRONMENTAL SUPPORT**
 39. **LEGAL SUPPORT**
 40. **COMPLIANCE SUPPORT**
 41. **GOVERNANCE SUPPORT**
 42. **RESEARCH SUPPORT**
 43. **DEVELOPMENT SUPPORT**
 44. **MANUFACTURING SUPPORT**
 45. **DISTRIBUTION SUPPORT**
 46. **LOGISTICS SUPPORT**
 47. **TRANSPORTATION SUPPORT**
 48. **WAREHOUSING SUPPORT**
 49. **INVENTORY SUPPORT**
 50. **ORDER FULFILLMENT SUPPORT**
 51. **CUSTOMER SERVICE SUPPORT**
 52. **SALES SUPPORT**
 53. **MARKETING SUPPORT**
 54. **FINANCIAL SUPPORT**
 55. **OPERATIONAL SUPPORT**
 56. **TECHNICAL SUPPORT**
 57. **ENVIRONMENTAL SUPPORT**
 58. **LEGAL SUPPORT**
 59. **COMPLIANCE SUPPORT**
 60. **GOVERNANCE SUPPORT**
 61. **RESEARCH SUPPORT**
 62. **DEVELOPMENT SUPPORT**
 63. **MANUFACTURING SUPPORT**
 64. **DISTRIBUTION SUPPORT**
 65. **LOGISTICS SUPPORT**
 66. **TRANSPORTATION SUPPORT**
 67. **WAREHOUSING SUPPORT**
 68. **INVENTORY SUPPORT**
 69. **ORDER FULFILLMENT SUPPORT**
 70. **CUSTOMER SERVICE SUPPORT**
 71. **SALES SUPPORT**
 72. **MARKETING SUPPORT**
 73. **FINANCIAL SUPPORT**
 74. **OPERATIONAL SUPPORT**
 75. **TECHNICAL SUPPORT**
 76. **ENVIRONMENTAL SUPPORT**
 77. **LEGAL SUPPORT**
 78. **COMPLIANCE SUPPORT**
 79. **GOVERNANCE SUPPORT**
 80. **RESEARCH SUPPORT**
 81. **DEVELOPMENT SUPPORT**
 82. **MANUFACTURING SUPPORT**
 83. **DISTRIBUTION SUPPORT**
 84. **LOGISTICS SUPPORT**
 85. **TRANSPORTATION SUPPORT**
 86. **WAREHOUSING SUPPORT**
 87. **INVENTORY SUPPORT**
 88. **ORDER FULFILLMENT SUPPORT**
 89. **CUSTOMER SERVICE SUPPORT**
 90. **SALES SUPPORT**
 91. **MARKETING SUPPORT**
 92. **FINANCIAL SUPPORT**
 93. **OPERATIONAL SUPPORT**
 94. **TECHNICAL SUPPORT**
 95. **ENVIRONMENTAL SUPPORT**
 96. **LEGAL SUPPORT**
 97. **COMPLIANCE SUPPORT**
 98. **GOVERNANCE SUPPORT**
 99. **RESEARCH SUPPORT**
 100. **DEVELOPMENT SUPPORT**
 101. **MANUFACTURING SUPPORT**
 102. **DISTRIBUTION SUPPORT**
 103. **LOGISTICS SUPPORT**
 104. **TRANSPORTATION SUPPORT**
 105. **WAREHOUSING SUPPORT**
 106. **INVENTORY SUPPORT**
 107. **ORDER FULFILLMENT SUPPORT**
 108. **CUSTOMER SERVICE SUPPORT**
 109. **SALES SUPPORT**
 110. **MARKETING SUPPORT**
 111. **FINANCIAL SUPPORT**
 112. **OPERATIONAL SUPPORT**
 113. **TECHNICAL SUPPORT**
 114. **ENVIRONMENTAL SUPPORT**
 115. **LEGAL SUPPORT**
 116. **COMPLIANCE SUPPORT**
 117. **GOVERNANCE SUPPORT**
 118. **RESEARCH SUPPORT**
 119. **DEVELOPMENT SUPPORT**
 120. **MANUFACTURING SUPPORT**
 121. **DISTRIBUTION SUPPORT**
 122. **LOGISTICS SUPPORT**
 123. **TRANSPORTATION SUPPORT**
 124. **WAREHOUSING SUPPORT**
 125. **INVENTORY SUPPORT**
 126. **ORDER FULFILLMENT SUPPORT**
 127. **CUSTOMER SERVICE SUPPORT**
 128. **SALES SUPPORT**
 129. **MARKETING SUPPORT**
 130. **FINANCIAL SUPPORT**
 131. **OPERATIONAL SUPPORT**
 132. **TECHNICAL SUPPORT**
 133. **ENVIRONMENTAL SUPPORT**
 134. **LEGAL SUPPORT**
 135. **COMPLIANCE SUPPORT**
 136. **GOVERNANCE SUPPORT**
 137. **RESEARCH SUPPORT**
 138. **DEVELOPMENT SUPPORT**
 139. **MANUFACTURING SUPPORT**
 140. **DISTRIBUTION SUPPORT**
 141. **LOGISTICS SUPPORT**
 142. **TRANSPORTATION SUPPORT**
 143. **WAREHOUSING SUPPORT**
 144. **INVENTORY SUPPORT**
 145. **ORDER FULFILLMENT SUPPORT**
 146. **CUSTOMER SERVICE SUPPORT**
 147. **SALES SUPPORT**
 148. **MARKETING SUPPORT**
 149. **FINANCIAL SUPPORT**
 150. **OPERATIONAL SUPPORT**
 151. **TECHNICAL SUPPORT**
 152. **ENVIRONMENTAL SUPPORT**
 153. **LEGAL SUPPORT**
 154. **COMPLIANCE SUPPORT**
 155. **GOVERNANCE SUPPORT**
 156. **RESEARCH SUPPORT**
 157. **DEVELOPMENT SUPPORT**
 158. **MANUFACTURING SUPPORT**
 159. **DISTRIBUTION SUPPORT**
 160. **LOGISTICS SUPPORT**
 161. **TRANSPORTATION SUPPORT**
 162. **WAREHOUSING SUPPORT**
 163. **INVENTORY SUPPORT**
 164. **ORDER FULFILLMENT SUPPORT**
 165. **CUSTOMER SERVICE SUPPORT**
 166. **SALES SUPPORT**
 167. **MARKETING SUPPORT**
 168. **FINANCIAL SUPPORT**
 169. **OPERATIONAL SUPPORT**
 170. **TECHNICAL SUPPORT**
 171. **ENVIRONMENTAL SUPPORT**
 172. **LEGAL SUPPORT**
 173. **COMPLIANCE SUPPORT**
 174. **GOVERNANCE SUPPORT**
 175. **RESEARCH SUPPORT**
 176. **DEVELOPMENT SUPPORT**
 177. **MANUFACTURING SUPPORT**
 178. **DISTRIBUTION SUPPORT**
 179. **LOGISTICS SUPPORT**
 180. **TRANSPORTATION SUPPORT**
 181. **WAREHOUSING SUPPORT**
 182. **INVENTORY SUPPORT**
 183. **ORDER FULFILLMENT SUPPORT**
 184. **CUSTOMER SERVICE SUPPORT**
 185. **SALES SUPPORT**
 186. **MARKETING SUPPORT**
 187. **FINANCIAL SUPPORT**
 188. **OPERATIONAL SUPPORT**
 189. **TECHNICAL SUPPORT**
 190. **ENVIRONMENTAL SUPPORT**
 191. **LEGAL SUPPORT**
 192. **COMPLIANCE SUPPORT**
 193. **GOVERNANCE SUPPORT**
 194. **RESEARCH SUPPORT**
 195. **DEVELOPMENT SUPPORT**
 196. **MANUFACTURING SUPPORT**
 197. **DISTRIBUTION SUPPORT**
 198. **LOGISTICS SUPPORT**
 199. **TRANSPORTATION SUPPORT**
 200. **WAREHOUSING SUPPORT**
 201. **INVENTORY SUPPORT**
 202. **ORDER FULFILLMENT SUPPORT**
 203. **CUSTOMER SERVICE SUPPORT**
 204. **SALES SUPPORT**
 205. **MARKETING SUPPORT**
 206. **FINANCIAL SUPPORT**
 207. **OPERATIONAL SUPPORT**
 208. **TECHNICAL SUPPORT**
 209. **ENVIRONMENTAL SUPPORT**
 210. **LEGAL SUPPORT**
 211. **COMPLIANCE SUPPORT**
 212. **GOVERNANCE SUPPORT**
 213. **RESEARCH SUPPORT**
 214. **DEVELOPMENT SUPPORT**
 215. **MANUFACTURING SUPPORT**
 216. **DISTRIBUTION SUPPORT**
 217. **LOGISTICS SUPPORT**
 218. **TRANSPORTATION SUPPORT**
 219. **WAREHOUSING SUPPORT**
 220. **INVENTORY SUPPORT**
 221. **ORDER FULFILLMENT SUPPORT**
 222. **CUSTOMER SERVICE SUPPORT**
 223. **SALES SUPPORT**
 224. **MARKETING SUPPORT**
 225. **FINANCIAL SUPPORT**
 226. **OPERATIONAL SUPPORT</**

1000

ABOUT THE
SUPPORT THE
BAPTISTS FOR
THE
TOWNSHIP OF
THE NORTH
WEST
COUNTY
OF
ONTARIO

100

100

100



THE MORE
SPEAKERS WHO
SAY IT KILLS
A GROUP OF
LAWYERS
AND A JUDGE

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**

TONY
 LEE'S
 SPANISH
 AND
 MEXICAN
 RESTAURANT

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**



LEGAの13①





I THINK EVERYONE KNOWS HIM?

YOU KNOW HIM?

HE'S SOMEONE PEOPLE WHO BELIEVED IN HIM. VERY CUTE PERSONALITY.



WHO'S THAT?

IN THE CORNER, HARDLY YOU MUST HAVE SEEN HIM?

PROBABLY.

WENT TO THAT PLACE, DIDN'T HE?

There, the site of the battle of the 100 years ago.



AND IF I TALK TO HIM DIRECTLY, WILL HE GET GOOD FEELING?

OR WILL HE GET ANGRY?



WELL, LET'S WAIT A LITTLE.



OUR REPUBLIC IS A PERFECT DEMOCRACY. EVERYTHING IS DECIDED BY THE GREAT COUNCIL.

BUT HE'S DONE ONLY ONE'S ONE MORE. IT'S NOT SOMETHING HE CAN DISCARD ON HIS OWN.

THAT HE WANTED TO...
BUT...
HE...
WAS...
GONE...

I THINK YOU UNDERSTOOD THAT, RIGHT?



PLEASE!

I CANNOT
RESIST TO THE
BEAUTY OF
YOUR LOVE

PLEASE, ARE
PLEASE ON
THOSE
PEOPLE

THAT
YOU ARE
HAPPY
WITH
YOUR
LOVE
WITH
A
LOVE
OF
LOVE

YOU CAN
GO AND
LOVE
AND
NOT
LOVE
AND
I
THINK
YOU
ARE
A
MAGNETIC

LOVE
LOVE

COPI 02/10



YOU SHOULD
NEVERMET DO!
BUT YOU'RE
ALWAYS THERE!

YOU MUST
STAY OUT
OF THIS!

I'M SURE YOU
TOLD ME BEFORE
AND I LA, AND
NOW, SO I'M
NOT BE THERE!



BUT YOU
ALWAYS
ALWAYS
FOR THE
DREAM!



BECAUSE
BUT, YOU
NOW PLEASE
TALK TO ME
JACK!



DON'T
SOMETHING
AND I'M
NOT ME!



JACK'S WILL BE
BUT TWO YEARS, HE
COMPLAINS OF A
STRENGTH JACK
AND HE'S DELICATE
PROPER HIS
LOOKS, SO HE
FINALLY
DON'T
GREAT!

HE DON'T
LOOK VERY
WELL, ARE THEY
STAYING FOR
PROGRESS?



DO YOU
REALLY WANT
TO TAKE HIS
PLACE?



LEAVE?



REALLY?



A LIFE IN A
COLD, DARK
PRISON CELL
WILL KILL HIM.

IF ONLY I
COULD TAKE
HIS PLACE...

"DON'T EVER ASK FROM ANYONE FOR THE ONE REASON!"

WELL I SHOULD
CLEAN THIS UP
SO THAT IT
DOESN'T
SMELL BAD!

Therock that doesn't
exist. Therock metal. Up
and now there's nothing
that qualifies to be it.

Food

Add fresh copper

and some minerals
and it's refreshing

Add sulphuric
lime carbonate

Yellowing

The new rock is so much better. I thought they were like a dream.



Tuxedo
and
game from
Naples
Must be
from Bolo-
nia or
Orton.



HOW I
WISH YOU
WERE A
HOLYMAN!



THE
GIRL.



GOOD
EVENING,
ABOUT 17
O'CLOCK



Good
evening

The
man is
dressed
in the
most
popular
places.

LEGAの121

1000

1000

© 2004 Blackwell Publishing Ltd *Journal of Internal Medicine* 255: 115–122



	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300	301	302	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320	321	322	323	324	325	326	327	328	329	330	331	332	333	334	335	336	337	338	339	340	341	342	343	344	345	346	347	348	349	350	351	352	353	354	355	356	357	358	359	360	361	362	363	364	365	366	367	368	369	370	371	372	373	374	375	376	377	378	379	380	381	382	383	384	385	386	387	388	389	390	391	392	393	394	395	396	397	398	399	400	401	402	403	404	405	406	407	408	409	410	411	412	413	414	415	416	417	418	419	420	421	422	423	424	425	426	427	428	429	430	431	432	433	434	435	436	437	438	439	440	441	442	443	444	445	446	447	448	449	450	451	452	453	454	455	456	457	458	459	460	461	462	463	464	465	466	467	468	469	470	471	472	473	474	475	476	477	478	479	480	481	482	483	484	485	486	487	488	489	490	491	492	493	494	495	496	497	498	499	500	501	502	503	504	505	506	507	508	509	510	511	512	513	514	515	516	517	518	519	520	521	522	523	52
--	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	----















"You can't do anything, Patrick"





I have
very few
relatives
too



I don't have
any memories
of my mother
with whom I
shared quite
a few years
before I left
home. I don't
remember
anything
about her.

All my
school
friends are
alive and
well.

The adults
I'm most of
ten friendly
with are
all healthy
too.



My
father's
mother was
strong!



My
father

I don't
really
want
to go
far
away.









Good
Fruitful



There.







LEGHORN

THE BLACK
MAGICAL WARD
THE SON

CELESTE
GOOD
SLAVERY



THERE WAS AN
INCIDENT
REPORT THAT THE
BLACK MAGICAL WARD
WAS, BUT SOME
GOLD, CAME ON
BEHIND. STAY UP
WITH THE LEAVE
HERE. DON'T YOU
UNDERSTAND?

WHAT ARE
YOU SAYING?
I DON'T UN-
DERSTAND
MURDER. WHY IS
MY SON IN
PRISON?

THE DEAR
MOTHER OF
THAT SO
POOR
AND A NEED.



WHAT ARE
YOU SAYING
IN PRISON?
BUT HE'S
ALREADY BEEN
KILLED?

HE'S LEGHORN
MURDER DONE
ANYMORE?



IT'S IMPOSSIBLE TO
COME OUT
OCCUPATIONAL
ENTRANCE?



THE SON
LEGHORN



HOW CAN A BRIDE
LIVE, AND THE
FIRE, BURNED
REMARKS AND
THE ALREADY THAT
REMARKS GO
FROM CONVICTION
AND PRISONERS?









WHAT I WANT
FROM YOU IS
TO PROTECT
MOM.

YES?

IT'S A PROBLEM
IF YOU SAY THAT
THE MURDER
WAS THE PRICE
FOR MOM.

... HOW
ARE YOU
FEELING?



IF YOU CAN
PROTECT THE
CONCRETE-GOLD
TURNING INTO
GEMMA, WON'T
SHE THANK
YOUR MAMA?



EVEN THOUGH
OUR CONCRETE
WAS AT THE VERY
BUTTER OF
LORDSHIP, WE
FELL INTO A
CRUEL LACK OF
MONEY DUE TO
OUR GREAT
DEFEAT.



WELL, ABOUT
FUTURE,
YOU'RE
RE-CONSIDERING IT
RIGHT NOW?

THERE'S NO ROOM
FOR CHOICE IN
YOUR MINDSET
IF YOU BELIEVE
WE... YOU WILL
HAVE COMMITTED
SUICIDE IN YOUR
FUTURE CELL
RE-CONSIDERING.

DO YOU
FEEL
WORTHY OF
FORSYTH?



THE GREAT
TRICK OF
CONCRETE-GOLD,
WHICH IS
ORIGINALLY
GEMMA, LEAD TO
SUCCESSION IS
THE PRICE OF
COMMITMENT.

THE PRICE
OF THE BLACK
FUTURE AND
SO ON IS
REMARKABLE.



NOT YET.
STILL NEED
GET OUT OF
HERE FIRST.

WHAT
ABOUT THE
TRIAL?

THEY'RE
GOING
TO BE THE
ALIBI.



IT'S
NOT
YET
TOLD.



HOW DO
YOU LIKE
HER, DOCTOR?

CHATELAIN

Po.

I CAN'T
TELL IF
HE'S
JUST
A LITTLE
BIT OF
A
SCANDAL.

HE'S
NOT
A
SCANDAL.
HE'S
THE
SCANDAL
OF
THE
CITY.

Po.
Po.
Po.
Po.
Po.



WHAT FOR?
YOUR TIME,
LEGA.



What?
What was
that dramatic
change?!



YOU I FEEL
FOR STRONG
FOR YOUR
AND YOUR A MAN
AFTER ALL

I WAS GAMES
MY FRIENDS...
LOOKING LIKE HE
WORTH ME.

WHAT
APPEARED
TO ME?





What
do
you
want
to
say?

Go
with
the
flow
Go
with
the
flow
Go
with
the
flow

What
do
you
want
to
say?



YOU WILL MEET THAT PEOPLE WHO WILL CHANGE YOUR LIFE!



What
do
you
want
to
say?

What
do
you
want
to
say?

AERANDRIA

THE LOST VOICE OF THE PAST PRESENT FUTURE

Lega no 13

Volume 01 Chapter 02

Mya :SOURCE

Mari :TRANSLATOR

Locelle :PROOFREADER

Mya :EDITORS

Locelle :QUALITY CHECK

I still say Legare is pretty less than 150 ducoats XDCC What is that rate
per night. /XD

- Locelle



RECOVER
LOSTNESS OF
YOURSELF FIRST

ALFONSINA

DO YOU SEE
THE CONTRAST
BETWEEN
COLUMBIUS?

WOMEN AREN'T
CHARISMATIC AND
THAT'S ALL WOMEN
INTERESTED IN.
THERE'S ONE THING
LITTLE GIRLS LOVE
TODAY. THEY WANT
SOMEONE WHO DOES
WHAT THEY DO.
YOU KNOW?

II. ALFONSINA STRONG CHARACTER

Opening



DO I GET
REMARKED
IN MYSELF
AT ALL

China

Japan

South America



The road is from the sea.

I REALLY WOULD
LOVE TO GO
AND SEE
THE OTHER
AND BEAUTIFUL
MOUNTAIN LANDS.
I'D GO RIGHT IN
TO ANYWHERE
I WANT

High school

For the first time, I felt like I was in a new world.

Unsettled again.

There was a lot of... I felt like I was in a new world.

II

A WOMAN OF
STRONG CHARACTER

Opening

donna dal carattere forte





"YOU WILL PERISH, YOUR PEOPLE PERISH! AND YOUR LIVES! YOUR LIFE!"

"YOU DON'T KNOW WHAT YOUR PEOPLE KNOW!"

"WHEN YOUR PEOPLE FIRST LIVED, YOU WERE PART OF THEIR HEARTS! THAT IT MADE THEM"

"ONLY"

"WHO ARE YOU?"



LEGASIA AND VENICE

Thanks to this marriage I get to go to Venice two times a year, and you'll tell me to Firenze, before, but it was my first time in Venice, and was cheap, and the ornaments and decoration I found in the city.



BLEEDING
BARE THOUGH
YOU'RE A
SHIRT, CLAP-
SHOT

OH, YES, I
WAS HERE, I
DON'T WANT
OUT ANYMORE

AND I'M
ALONE ALL THE
TIME I DID THE
SAME OLD
THINGS, SO I
DON'T WANT TO
WAKE UP



SHIRT

YOU'RE A
SHIRT, CLAP-
SHOT, BUT
YOU'RE A
SHIRT, CLAP-
SHOT



WAKE-UP
PLEASE, DON'T
WAKE-UP

DON'T WAKE
UP, PLEASE, DON'T
WAKE-UP





COME ON
BACKGROUND
CHARACTER AND
PERFORMER HE
SAY HE WILL
PUSH YOU
AT YOUR
WORKPLACE.

BECAUSE
THE DOGE
HE CORRESPOND
TWO LATE.

NO
YOU MIGHT
GET LATE.



AND SOME OTHER
WORKING THE
DOGE WILL BE
HARD - HONESTLY.



BECAUSE
THE DOGE IS NO
PROBLEM AS
SUCH, BUT HOW
HE IT? DO YOU
GET USED TO
THE PLACE?

DOGE!



THE DOGE IS NO
PROBLEM AS
SUCH, BUT HOW
HE IT? DO YOU
GET USED TO
THE PLACE?

IT'S THE
DOGE!

REPORT OF
ANNUAL
PERFORMANCE
FOR THE YEAR
2000



IT'S NOT
JUST A FEEL-
ING. IT'S A
FEELING THAT
IT'S YOUR
LIFE.

JOHN
LEWIS THE
SUGGESTION
EXCITED FOR
THEY ALL.

ALWAYS REMEMBER
SPECIAL PEOPLE ARE
COMING TO
SEE ME, THEY
COULD BE
MY NEXT GUEST
ON

THESE ARE
PEOPLE
WHO'VE BEEN
LIVING WITH
STREET DRUGS
AND PROSTITU-
TION SINCE
THE 1970S

[illegible]

And I think that the program has made a huge impact on the other kids. They know I am everything I want to be in a successful, meaningful way.

OT-SEC ALONG-
RANGE LASE
PUMP OT-SEC
RECEIVED FROM
THERMAL-CHARGE
MATERIALS NOT
TAKING UP
FROM THEIR
OWN-CHARGE

DATE RECEIVED

WHAT ABOUT
USING THAT
HAIN'T YOU
FOUND IT
ALREADY?



DO YOU
COMPLETELY
UNDERSTAND YOUR
POSITION?

IT'LL BE TEN
YEARS FROM
NOW WHEN
YOU DIE!
I WON'T
BRING YOU
HERE TO HAVE
AFTERNOON
TEA! YOU
KNOW!

THE ONLY REASON
I'M HERE
IS BECAUSE
YOU'RE HAVING
SLEEPING.



I'LL BE KILLED
IF I DON'T HAVE
SLEEPY AND
TEA IN THE
MIDNIGHT AND
DREAMS ARE
GONE!

WELL, IF I
DON'T KNOW
ANY MORE
ABOUT MYSELF
AFTER ALL THE
TEA I'VE DRUNK,
I'LL BE
KILLED!

OF COURSE I
KNOW! I
KNOW! I
KNOW! I
KNOW!



WELL, IF YOU DON'T
KNOW YOUR POSITION
AFTER ALL THE
TEA I'VE DRUNK,
I'LL BE
KILLED!



DO YOU
KNOW YOUR
POSITION?

WELL, IF YOU DON'T
KNOW YOUR POSITION
AFTER ALL THE
TEA I'VE DRUNK,
I'LL BE
KILLED!



LEAVE IT TO
ME, PLEASE.

WELL, IF YOU
DON'T KNOW
YOUR POSITION
AFTER ALL THE
TEA I'VE DRUNK,
I'LL BE
KILLED!

Given some time
Cecily will get on a
ship and go on a
trip. After all, he's
still a ship captain
with the men. He
won't be
back for a while.

LEFT: CONTEMPORARY NO. HOUSEHOLD. LEFT: BLACKNESS IS ESSENTIAL. MEET A THING FOR THE HOUSEHOLD. WHITE TO BLACK HISTORY

LEFT: CONTEMPORARY NO. HOUSEHOLD. LEFT: BLACKNESS IS ESSENTIAL. MEET A THING FOR THE HOUSEHOLD. WHITE TO BLACK HISTORY

LEFT: CONTEMPORARY NO. HOUSEHOLD. LEFT: BLACKNESS IS ESSENTIAL. MEET A THING FOR THE HOUSEHOLD. WHITE TO BLACK HISTORY

LEFT: CONTEMPORARY NO. HOUSEHOLD. LEFT: BLACKNESS IS ESSENTIAL. MEET A THING FOR THE HOUSEHOLD. WHITE TO BLACK HISTORY

LEFT A-DOOR
DOORST LATCHED
TO THE FLOOR AND
KEEPS SHUTTING
ALL PASSAGE PRO-
FORAGE.

THE OFFICE TO BURN WITH THE MOST MARRIOTT VENTURA LAGUNA, CA



THE LONELY
WIFE OF
THE LADY
REALLY WAS SUCH
A STRONG CHAR-
ACTER.

WIFE ALONE
TOLD THAT THE
LADY WAS A VERY
WELL-READ
PERSONALITY
THAT WAS
STRONG.



THE LONELY
WIFE: LARRY
WEEKS, THE LADY
REALLY WAS SUCH
A STRONG CHAR-
ACTER.

LARRY WOULD
TALK ABOUT THE
WIFE, THE LADY
WITH THE
PERSUASIVE
SMILE FROM
AFRICA

400 NUMBER 804
BRILLIANT A MATCH
ONE PROPOSED WITH
OUT EYES LOCKING
TOGETHER WILL BE
NO CHOICE BUT TO
STAY AND TO A CON-
TEXT



AND THE KING
DROPPED RIGHT HEAD-
IN THE PALACE, LATE
HIS MOTHER LAY
FLATBROKEN, AND
WAS ACCLAIMED AS
THE GREATEST
DEATH OF VENUS.



THE DECADES
SALAD, PEAS,
SUGAR AND
HONEY COME
THROUGH LOVED
BARS IF THEY
DON'T HAVE ANY
COINAGE.



SLIPPING STRUCK BY
SCISSORS, BEHIND THESE
FACED WITH PILES
UNWASHERD THEY ARE
OUT - THEY WASH
ALL THE LITTLE
CHICKENS THEY HAVE
TO MEET SOMEONE.

AN UNBUILT
LOOKED FOR
PROPERTY
INVESTMENT.





"THINGS ARE
COMING FROM SOME-
WHERE, THEN
WHERE?"

"ARE YOU ALL
RIGHT WITH THIS,
COMRADES?" I
HEARD LORD
SHOEN IN
CLEAREST TONE
OF HIS VOICE.

"I DON'T CARE
WHICH I HAVE
IF I HAVE TO
FORGET A FEW I
DON'T KNOW."

"LORD SHOEN-
DO YOU MEAN
HE IS A GOOD
MAN, AND
WILL BE
REVERENT."

"THAT'S ABOUT A
MAGNET SHOOTING
HAPPY BLOWING THE
GENTLE, FOR A
DOZEN CHANGING
THE POSSIBLE
HAPPENING, AND
THAT'S THE
GENTLE."



"SHOEN, YOU
ARE THE ONLY
PERSON WHO
KNOWS ABOUT
THEY COMING,
AND YOU ARE
NOT A GOOD
MAN."

"SHOEN
FOR YOU."

"IT WAS ALL TOO
DIFFICULT FOR ME,
I COULDN'T HAVE
HAD ANYMORE
HAPPENING FROM
MY SHOOTING
LATER, I'M IN THE
MIDDLE OF THE
MIDDLE."

"SINCE WE WERE
CHANGING, YOU
COULDN'T HAVE
HAPPENED THE
GENTLE, AND
YOUR OLDEST
HAPPENING..."





Day after
day, with his
eyes closed, I keep
thinking the
world is new.
I never feel it
is the end of the
world.

FROM THE
MOUTH OF
THE PHOENIX
WAS HEARD
BY MOM.

FROM THE
MOUTH OF THE
PHOENIX,
I COULD HEAR
THE SOUND OF
THE WORLD.

DONG
DONG

I WANT
TO BE
MOM.

I WANT
TO BE
MOM.
I WANT
TO BE
MOM.

FROM THE
MOUTH OF
THE PHOENIX
WAS HEARD
BY MOM.



FROM THE
MOUTH OF THE
PHOENIX
WAS HEARD
BY MOM.

I WANT
TO BE
MOM.



I WANT
TO BE
MOM.
I WANT
TO BE
MOM.

FROM THE
MOUTH OF
THE PHOENIX
WAS HEARD
BY MOM.

I WANT
TO BE
MOM.



AND IF HE WERE
TAKEN TO THE
YOUNG BEDROOM
AND THEY
WANTED TRAVEL
AND THE DOOR
FLUNG OUT TO
BE WONDERS.



AND IF NOT NOT
KILLED... HIS VERY
POWER... SO HOW THE
MORE A CLASH OF
SOME GOLDEN
FIRE.



POWER ARE
ALL WELL-BUILT
WELL-TRAINED
MIGHTY AND
AND IF THERE
WAS A FLAME
NOTHING
WONDER

AND IF NOT AND
HE WAS GOING TO
LOVE... FIGHTING
AND LOVED ON
A FLAME AND
LOVED THE
FROM POWER
TO TRAIL.



AND NOT NOT
AND IF HE WERE
GOING TO THE
TURN ON CLASH TO
A WINDS
ON THE GOLD
WONDER



EVERY TIME
THEY WERE GOING
ROLL. IF HE WAS A
WIND ON SOME
MOUNTAIN OF MOUNTAIN
MOUNTAIN, THAT'S
A ROCK DRAGON
MOUNTAIN

TO THAT THE
ONLY THING
YOU'RE GOING
ABOUT LEAVING
TO TURNING ONE
MOUNTAIN YOU
WON'T BE CAN'T
BE A TRAIL.

WASTED
ANNY



BUT I'M
NOT
LOVED I
COULD
ONE

MY LIFE IS DEAR
TO ME. SO, I
CAN'T TRY ANY
THING LIKE HITTING
ON THE JAIL'S
MOUNTAIN

WASTED
ANNY



That's fine by me, I feel like I've finally found something I can do!



And that black hair? I don't want to go to school with it!



Look, that's not a good idea. I don't want to go to school with it!



If you can see him, then he's not a good idea. I don't want to go to school with it!





THE
MAGISTRUS

ILL WOND
YOU HURT
AFTER THAT.
SO SO -HOW
ALL YOUR
WASH STAYS.



WASNT YOU
SO FINE
FIVE, TOO?

YOUR
PROBLEMS.
YOU'VE BEEN
SICKLY.

YOU CAN HEAL
THE WOUNDS AND
FROG AND BARK
DROPPED FROM
THE CRUTCH AND
LET YOUR HAND
CRUSH.



THE TUNING
WASNT WAS HEARD
WASNT ABOUT
YOU AND YOUR
AS WASNT YOU AT
AND STILL.

YOUR
IS
CONSIDER
THE
MATTER?

ALTHOUGH
THAT'S SOME
THAT'S USED TO
CONSIDER
WITH YOU.



ALONG
SIDE.



ARE YOU
HERE ALONG
SIDE?

YOUR
TIL THE
END OF
YOUR
SOME
SOME



GO TO A
CONVENT.

I
DON'T.

IT'S A HARD
DEATH PRO-
POSAL. YOU
DON'T FEEL
LIKE HUR-
RING, DO YOU?

NOPE.

WARRING IS
THE BEST
CHOICE FOR
A WOMAN.

IF A CONVENT
WOMAN
PUNISHES YOUR
CHILDREN, YOU
WILL BE
FORGIVEN FOR
KILLING IF YOU
DON'T MARRY.

I DIDN'T
TO DO IN
MARRIAGE,
I DID IT
FOR THE RE-
PUBLIC.

I DON'T
LOVE TO SAY
THIS TO YOU,
BUT TO PRO-
TECT MYSELF
ONE IN MAR-
riage that
can find in
my country.

THINK WHAT
ARE YOU THINK
ABOUT? DON'T
YOU LOVE TO SAY
THAT WOMEN TOO
MUST TO BECOME
KNOWLEDGE AND
EDUCATION FROM
NOW ON?

YES.



I UNDERSTAND!
I'LL GO TO THE
ISLAND OF
LESBOS AND
BECOME A LES-
BIAN!



THERE ARE MANY
WAYS OF BECOM-
ING LESBIAN IN THE
COUNTRY OF SAU-
DIAH. THAT'S THE
ONLY OPTION LEFT
FOR YOU.

THE ONLY
OPTION IS?

There is no island in the
Kingdom of Saudi Arabia



Maybe because
of the trouble
spending about 100
All kinds of
marriage proposals
are coming I want
get her out of the
palace. There are
many things I can do.



Love
Dying





Like
David
did
his

you
you
you

Strong
like the
David
you



Let's go to the
cathedral this
to let them go
very at home



Do it all
right of
your father
about it

Could
my light

It's hard to
understand,
because you
know

Will
become your
people and
forget all the
last things



It's hard to
understand
about it

It's hard to
understand
about it



LEONHART
LEAVE MY CHAIR!
COME THERE!
THIS IS NOT AN
AFTERNOON
SLEEP!

Don't And
the Sign

17p
17p
17p
17p



AN YOUNG
LIFE IN
MOUTH- LOOK



CLARICE
TOLD ME
YOU WERE
LONELY...





AND RECOVER? I JUST WAS LOOKING FOR COMEDY IN THE CASE-SCENARIO.

WHAT DID YOU DO TO HER?

I DON'T KNOW. SHE WAS JUST THERE.

Villain



YOU'RE A LITTLE TOO MUCH OF A BART?

I HAVE BEEN HERE FOR SOME TIME, BUT YOU PROBABLY WANT TO GO OUT NOW?

I'M IN CHARGE OF THE PLACE.

LOOKING LIKE I SUPPOSED A FEMALE WARRIOR, LIKE COME?

There's the main story.



COME ON, LET'S GO OUT!

WAKE UP!



YOU WANT TO GO TO THE CHURCH, RIGHT?

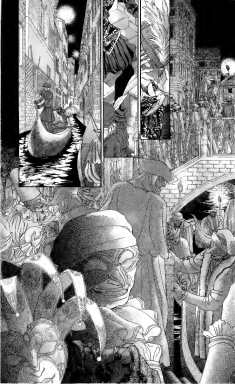


YOU WILL?

WHAT ABOUT THAT?

Demon









I DON'T KNOW
HOW THEY
OVERLOOKED
LIKE A
SUCKER!

THIS COUNTRY IS
AN ENTIREMENT
OF "COUNTRY"
MUSIC. YOU HAD
"TO IT" HOW
THATLY CAN YOU
BURN TO THE I
BUT IT CAN KILL
PEOPLE!

WELL, I'M
NOT SURE
YOU WERE
BURNED OUT
TO BURN
BURN.

TO
BURN BURN
BURN BURN
BURN BURN

HOW
OVER
WELL... THE
WELL... LIKE
THE...



GO
BURN
BURN.

OH, NO.
TOO OF THE
BURN BURN
BURN BURN
BURN BURN

WELL, BURN
BURN BURN
BURN BURN
BURN BURN



WELL, A PRETTY
BURN BURN
BURN BURN
BURN BURN
BURN BURN
BURN BURN



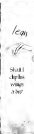
LET'S
GO
BURN
BURN



WELL, IS IT
BURN
BURN BURN
BURN BURN













YOU'LL
FORGET
THIS



YOU DON'T
SEEM TO
BE VERY
IMpressed? yet
you keep
saying
about that



that
so long as
you don't
forget it



As the
character
looks at
the other
character
the other
character
looks at
the other
character

As the
character
looks at
the other
character
the other
character
looks at
the other
character

the
character
looks at
the other
character
the other
character
looks at
the other
character

the
character
looks at
the other
character
the other
character
looks at
the other
character

Unbeatable
Hole-in-One
Trophy



Happy 6th Anniversary, Aerandria!

The Dedication

crazy, right? It's been six whole years since we've started on this journey of bringing you wonderful manga for all to enjoy! We're old! :D

We want to thank all the Fans and supporters who've been with us throughout all these years, there to share with us cookies, chocolate bribes, pregnancies, bisxie babies, unruly boyboys, morning sickness, sadistic heroes, masochistic heroines, penguin-crazy admins, even crazier staffers, and uber loyal Fangirls and Fanboys!

We hope you continue to support us through the upcoming years! Thank you!

Want more bishies like this? Join our staff!

Visit our website at
<http://www.aerandria.net> or our irc channel
at <irc://irc.freenode.net/aerandria>

Positions needed:

- Japanese/Chinese to English translators
- Photoshop Editors
- Quality Checkers

JOIN OUR CRAZZY STAFF AND GET YOUR OWN FREE WHIP!!

AERANDRIA

TABLE 1. *Mean and range of the variables measured in the study*

Lega no 13
Volume 01 Chapter 03

Mat. SOURCE

Mini TRANSLATOR

LaCaille: PROOFREADER

MANUSCRIPT EDITORS

LOCALITY QUALITY CHECK

Why is the user still seeing one server-watching difference after another
do not respond? 

100





Shock



Original



LEGA'S *ji* AND VENICE

*There are no canals in Venice! And
no boats! That's why there are no
canals in the games of old times!*
My uncle, *Masaka*, smartly ex-
plained this to me, so his examples
from movies. *Venetians* really take a
different view of things.

DON'T
JUMP TO
CONCLUSIONS

I CAME
TO MEET
YOU
GIRL

DID IT ALL GO WITHOUT
ME? WAS A MISTAKE
RIGHT? OR WAS
I JUST
GATECRASHING ON YOU
THAT CONCLUSION?

Adrian and I
Adrian and
Adrian and
Adrian and
Adrian and

Elle Elle
Elle Elle
I don't
remember
anything
And where
didn't
anything

OF COURSE
WE DON'T
CONSPIRE

SO I WAS IN
THE AT THE
IN THE AT A
MOMENT YOU
WAS SO LIGHT
WAS IT ACTUALLY
A LIGHT

OH DON'T
TELL ME NOW
DON'T KNOW
NOW AND IT AT A
SOURCE

I SEE... IT'S A
PITY I JUST
THOUGHT YOU
WERE LOOKING
QUITE GOOD

OH



YOU WON'T
CATCH UP
WITH ME
NOW, CAN
IT BE?

THE LAD
WENT UNIL-
NOOT

QUICK! HOLD
ME CLOSE!

rustle



POURING TOO
FAST-FAST!

AND DON'T
TALK UP
SO FAST!
BECAUSE
OF IT, I-

YOU REALLY
DON'T GO
FORWARD!



POURING OF A

THEY'RE GOING OFF ON A



NO... IT HURTS, I
CAN'T STAND IT
ANymore. IF YOU
KNOW ANYTHING
ABOUT LACONIC
CLOTHING, HELP
ME TAKE IT OFF!

I CAN'T TAKE ANYMORE
OF THIS...

YES



NOT UNDER
BURN AND I
THOUGHT I HAD
YOU PROBABLY
AND WERE RE-
COVERING IT
BURNING



PAGER THANKS



FROM MY TWO
BROTHERS SOME
TUTORING... AND
NOT JUST WITH
ALL SORTS OF
GORGEOUS IT WAS
ALL IN THE
TUTORING

THEY WENT
ABOUT THE
LATER
BURNING DID
YOU LEARN
IT?



ARE YOU
OUT OF
YOUR MIND?
IT'S NOT LIKE
SOMEONE WOULD
GO TO SEE

WANT
YOUR
MIND?



YOU DON'T
BURN BURN
HOW DO I CAN
A COMBAT I
CAN SEE IT'S
NOT YOUR
MIND



IT'S FREE TO
BE OBSERVED
AS A WOMAN
PLAYING THE
CARNIVAL
PONY



ARE YOU
DOING THE
CARNIVAL
UP TO A WOMAN?

IT'S A BIT OF A PROBLEM, BUT I CAN'T GET OUT.

She
laughed.

WOW...

HE TOOK - I
UNDERSTAND WHY YOU
WENT THE OTHER
WAY. I... THE
BIG - HEAT TO THE
POSSIBLE COUNTRY
ROOM.

HE...

TO
GET
OUT...

No...

What?

THROUGH NOTHING LEFT BUT
TO DRINK AT SUCH TIMES.

Good luck.

HE COULD HAVE
TO BECOME AN
AMERICAN-AMERICAN
AND THE AMERICAN
WAS NOT THE
POSSIBLE COUNTRY...

IT'S NOT
BETTER -
WOW CAN I
BECOME A
REAL IT





It makes me mad
enough that a
boy turned out
to be a woman
and now this...

Get a damn
change of

Smitten

I thought
it was
I thought

THE COURT
OF THE
MAGNETIC
POWERS

THE COURT
OF THE
MAGNETIC
POWERS

THE COURT
OF THE
MAGNETIC
POWERS

Smiling

THE COURT
OF THE
MAGNETIC
POWERS

WHAT ABOUT THE
FADING BEFORE
YOU HAVE TO MAKE
A CHANGE OF
WHAT DID YOU HAVE
TO REPORT TO THE
COURT OFFICER?

GET
THE COURT
IT'S BEEN
HAPPENING

Step
Step
Step

REPORT
AS

The
only
have a
change

THE COURT
OF THE
MAGNETIC
POWERS



ELDONORA
P



AAAAAAAAAAH
WHAT'S THAT?
THAT'S LADY
ELDONORA!



THE SCENE
TALKED TO YOU
JUST TWO OTHER
ONE WAS TOO
KEEP LADIES!

COME ON
GET OFF! I
GIVE YOU
THE BEST
LADY TO-



THE THUNDERED
THE WALKER FOR
LADY ELDONORA
IT WAS THE FIRST
PRESENT THE
SCENE WAS
WAS THE

THE LEFT IT
TO HER GOWN
WAS THE
FANCY-EST

THE POWER
LADY-SHIP

I WANTED TO
GIVE HER
TO THE GOWN
WAS THE BEST



I DON'T
WANT IT!

WAS
THE
SCENE
WAS

THAT'S "LADY"
THE ONE LEFT
TO LADY CON-
TROL.

THE ONE WITH THE
GOWN SPEAKER IS
CALLED "LADY" AND
WAS TO THE GOWN
WAS THE
ONE WITH THE GOWN
SPEAKER IS CALLED
"LADY" AND WAS
TO THE LITTLE
SCENE.







No, wrong Right
from the start

From the moment I
looked into his eyes.



blush

The color of the Adriatic sea.

Something like the god
of the sea Neptune



I don't go
out at all.

what?

He's not a god, he's a man.
He's not a god, he's a man.
He's not a god, he's a man.



LOOKING
DOWN AT THE
SMALL, SHE
SMILES AND
SAYS "IT'S
A LITTLE
CUTE"

THE
SMALL
SAYS
"IT'S
A
LITTLE
CUTE"



LOOKING
DOWN
AT THE
SMALL



I CAN'T BELIEVE
THE LOVE
BOMBERS
IN MY
HEAD...

SO? DO
IT THE
OLD-FASHIONED
WAY!

WHENEVER
YOU SEE
BOMBERS
AND
SAY "LOVE
BOMBERS"



LOOKING
DOWN
AT THE
SMALL

IT'S
A
LITTLE
CUTE

AND I
WANT
TO
SEE
IT



WHY IS ONE
THE DREAMER
CONTROVERSY?



THIS IS "LOVE"
LUCIFER HAS
IT BELONGS TO
CONTRADICT.



THIS "LOVE"
PROVED THE
FUTURE



There are
that they



There are
those in a
place that
my name is
David
David

There are
those in the
darkness
of the
darkness



I HAVE TO
FIND MYSELF
FROM THE DARK
SILENCE.
WITH A VOICE
I MUST ABOLISH
LIFE AND MY
WORLD ONE
FROM

WHY IS ONE
THE DREAMER
CONTROVERSY?



BUT... THE
THEIR THE
CONTRADICT.

THE DREAMER
GOING TO THE
DARKNESS. HE HAS
GO... I KNOW
IT HAS BEEN TO
BECOME. I WAS
THINKING I COULD
THAT WAS JUST
SILENCE. I WOULD

AND THE DREAM
THAT "LOVE"
TURNED OUT
TO BE THE
DREAMER. DREAMER
DREAMER. DREAMER
DREAMER. DREAMER
DREAMER. DREAMER

THE DREAMER
DREAMER IS
THE DREAMER.
AND THE DREAMER
DREAMER IS
THE DREAMER. DREAMER



And I'll
look for
a
company
that
will
be
the
better
idea.

GOING LEFT
THE KEY AND
WANT AWAY
SO THIS IS MY
CHANCE. I'LL
GO TO THE
SECOND FLOOR.



THE PROBLEM
IS A NIGHT
WITH YOU.

WANT
TO? YOU
KNOW?



IF YOU ARE
READY TO GO
THIS FAR, YOU
REALLY MUST
BE SURE.



SO THIS NIGHT
WAS I HAVE
TO LET HER
KNOW THE
TRUTH.

GOING INTO
LOCKDOWN FOR
YOU FROM A
SOMEBODY
WAS THE BEST
CHANCE.



EVEN
THOUGH
YOU ARE A
SECRET.



IT IS THE
MIDDLE OF A
NIGHT. I'LL
KNOW.



ARE YOU
COMING
TO? YOU
KNOW?





IF I HAD BE-
HOLD SOLDY ITS
SWEET MIND
THAT SOKS HAVE
YOUR MIND
LADY ELANOR
LADY PRINCE
LADY CONTRA-
DICTA



LORD POPOLARITY
THANK YOU FOR
YOUR PRESENCE
IN THE GARDEN



IT MUST BE
OF COURSE
WOULD I
PLEASE
SEE IT



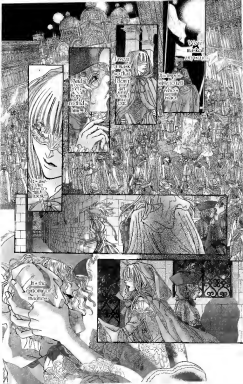
IT GLIMPSED IT
BECAUSE OF
THE LIT COMING
PASTAGE



I WOULD
WOULD BE
MY OWN
GIVEN THE
MIND









THE
STORY
OF
THE
WORLD
OF
THE
WORLD
OF
THE
WORLD



I WENT AWAY
TO WORK. SO
HOW DO I KNOW
HOW TO GET
THE OTHER
ONE? I'M
NOT SURE.

DO IT
YOURSELF.

WHAT ARE
YOU SAYING?
YOU ALWAYS
WENT TO GO
OUT OF THE
ROOM BEFORE!

IF YOU'RE
FEELING
BETTER, THEN
YOU
SHOULD
GO TO THE
DOOR.

GET A
ROOM.



I DON'T
FEEL LIKE
IT NOW.



WHAT
ARE YOU
SAYING?

IT'S
NOT
YOUR
BUSINESS.

WHAT
ARE YOU
SAYING?

WHAT
ARE YOU
SAYING?
I CAN'T
HEAR
THE VOICE.



DO YOU
KNOW

CONTRASTING THE
GAMMA-RAY COUNTERS
WILL BE HALF THE ONE
AFTER BOMBING.
YOU HAVE TO GO
LEAVE FOR INDEPENDENCE
TODAY! HERE.

ALONGSIDE
YOU SHOULD
BUY THE
PLACE



I'm not at
the door, the
doctor who
saw me.



Ami-ni-mi



DIDN'T IT
OUP FOR
THAT BOLD
TO PROOF
"GUCH A
TANGOT"



REASONING
YOU
"PROVED"
THAT"





I'VE NEVER
BEEN
JOY



JOY
JOY



JOY
JOY
JOY
JOY
JOY



And
the pieces
of the
crown



I'VE
LOOKED
FOR YOU

I
WANTED
TO SEE
YOU

THEY
WENT
TO SEE
YOU

I DON'T
KNOW, SAY
SOMETHING



YES?

WELCOME!

THE NO-
STARS



BUT... I
CAN'T
DO IT



YES.



WELL, YOUR
POSSIBILITIES



I UNDERSTAND
VERY WELL THAT
I CAN'T BRING A
WOMAN BACK BY
ONE CRYSTAL
THAT'S SAY...



OH NO...
LEAVE-LEAVE
THE BODY OF
VALLEY AFTER
TOMORROW!



I UNDER-
STAND, AND
THAT!



WON'T
YOUR
REAL
GREAT

LEAVE
SAFELY!



LET'S
GO! THE
TWO OF US
TOGETHER!

The two of us together



To the distant foreign land

LEGA013①





WAVE A GLORIOUS
WAVE WAVE
WAVE WAVE

THESE ARE
THESE ARE
THESE ARE
THESE ARE

IT'S LADY
CONFESSIONS
BETEL PEE-
CONFESSION



IF YOU FEEL
LIFE ISN'T RIGHT,
YOU'VE BEEN
WELCOME TO
COME BACK.
I BRING
GREAT LIFE

ALRIGHT,
SUNSHINE
SUNSHINE
SUNSHINE
SUNSHINE
SUNSHINE
SUNSHINE
SUNSHINE
SUNSHINE



BANG

LEGAL!



THEY'VE
CONFESSION
CONFESSION
CONFESSION
CONFESSION
CONFESSION
CONFESSION
CONFESSION



THESE
THESE
THESE
THESE
THESE
THESE
THESE
THESE



You will
have to
take the
train to
reach
the
city.

It's
the
only
way
to
get
there.

He's
standing
in the
middle
of the
city.



THE
CITY
IS
THE
ONLY
WAY
TO
GET
THERE.

THE
CITY
IS
THE
ONLY
WAY
TO
GET
THERE.

ALWAYS



THE
CITY
IS
THE
ONLY
WAY
TO
GET
THERE.



THE
CITY
IS
THE
ONLY
WAY
TO
GET
THERE.



THE
CITY
IS
THE
ONLY
WAY
TO
GET
THERE.



Marina
del mare
Liberty
Tora

Will
A. Tora

Ben
del mare
del mare
Liberty
Tora



ALFONSO

Il mare del mare del mare



atto: donna dal carattere forte.
-Chapter 6: A Woman Of Strong Character-

AERANDRIA

THE DARK ROAD HOME ROAD PUBLISHING RELEASES

Lega no 13 **Volume 01 Chapter 04**

Mari :SOURCE

Mari :TRANSLATOR

Locelle :PROOFREADER

Mya :EDITORS

Locelle :QUALITY CHECK

LOCELLE: ENGLISH is a good deal! Let's use that from here on out. XD

- Locelle

III. FALLEN ANGEL

Opening

angeli infedeli



don't
make
any

where
can't
any
one

don't
make
any



NO GOOD...
THIS IS
NOT IT...

THIS CLOTHING
SUITED HER
BETTER, SHE COULD
MOVE LIBERALLY.
Abby - NOISE-LESS.

SHE HAD
PRACTICED ANYTHING
BUT WORKING. SO
I CAN'T GET THE
WIND OF WILD
CLOTHING!



There's no
point in
being
happy
here.

1
Abby



It's
surprising
up and
out!

There is a sister
for me, the
one who from
before, but
to have a sister
like me from
me...



What will you do to the last night? Don't forget!

DOES THE HEAVY
FATHER SAYING
NOT SAYING DOING
IT BETTER? DON'T
KNOW OF
DISCORD-ALIVE
AND IT IS THE BEST
FUTURE!

THE HEAVY
ONE CAN HAVE
COMPLICATED THE
MURDER OF
DARK. THERE'S SOME
THINGS CLOTHING
WAS NOT BACK
PHYSICAL, NOT
POLITICAL
FOUR.



There's
some things that could be done

There's a lot of things that could be done



Did he commit some kind of crime in France?

THEY WILL BE THE FLOWERS OF FURY!

Is this what they say about 'the son of the nobles'?

TOO BAD, BOY!
YOU HAVEN'T
SEEN THE
BLOOD!

TOO MANY BLOODY
THINGS TO THEM!
BECAUSE I SHOULD
HAVE KNOWN THAT
SOMETHING WAS
GOING ON!

Little boy, you
must stop
before it's too
late!

I WILL
REVENGE
MYSELF!

OH, HOW
I'M EXHAUSTED
AND HUNGRY!
I'VE EATEN
EVERYTHING
I'VE GOT!

I DON'T
WANT TO
BE A
MURDERER!





WHAT DO YOU
MEAN I'M IM-
PROPER?
IN HERE, AND
THERE'S A
PUBLIC PLACE?



HEHEHE,
A-GHENT, WHAT
BUT, JUST
GIVE US
SOMETHING

THE FUTURE
WILL BE SHOWING
OFF US!
THE FUTURE!
PEOPLE THERE
SAYING IS
TWO DAYS OLD

YOUNG
AFTERNOON
TAKING A
BATHHOUSE AT
THE FUTURE
COURT.



WHAT DO
YOU
MEAN FOR
YOU...

I DON'T MEAN TO
IMPROVE YOU,
YOU KNOW?
YOU ARE, JUST NOT
ALREADY TO GO
OUT WITHOUT MY
PROMISES.



THAT'S A "WON-
DER" ABOUT
THE GROUND
FROM YOUR LOVE
MAGIC!

I WANT YOU
CALLED THE FINE
OF YOU HAVE
YOUR FUTURE
"MAGIC" LIVES.
YOU LIVE!



Princess

IT'S TOMORROW AFTERNOON BE READY BEFORE NOON! AND I WANT SOMETHING BEAUTIFUL!

UNDERSTOOD, MOTHER!



WILL YOU CLIMB THE ROOF OF THE PALACE WITH ME?



AND THE NEXT DAY



IF YOU DON'T GET BACK, HE WON'T LET YOU GO! YOU CAN'T LEAVE, MAY I DON'T YOU GROW UP A LITTLE FASTER?



WELL, THAT'S HOW YOU'RE A CHILD.



Squish

YOUR HAND WON'T BE CONNECTED TO YOUR BODY



He was called a child much as of my student years.

There was a guy from your school named who is known as "Bardner" or "Pardner" (name).

Chibi of them. — The 11th Street (present).

He was about the same height and built as me. He was very quiet and mature and was a honors student.



It were something like how I'd know him, like, my situation without getting into a fight.

I've never seen him use his voice or shout in anger. Always smiling, always polite, even the upperclassmen acknowledged him.

To me, his conduct seemed amazingly cool.



Wings, Fodor's (to go).



He was, I think, a "Pardner" and from the old. He looked like a guy who was a student.

He was a student and several beautiful pictures of him. (name) (name) (name)

When he graduated, he went to Freetze.

To Freetze, where his patron was.



HEY! SOME
SARDONIA,
BEAULITY



WOWOW,
PLEASE CON-
SIDER THAT THIS
IS JUST AN
ORDINARY
BOOK.



WELL IT'S
JUST A
BOOK.



PLEASE, I
WANT THE
BOOK IN
HAND, AND
THAT...

HEY! NOW
OBEYING.



I HAVE PROUD
THIS STORY
BOOK! HERE.

HEY! I WILL
TURN IT INTO
GOLD IN THIS
BOOK.



IT'S
SOLO!

SOLO!

I PUT
HERE MY FIRST
BOWTIE
AND...

122

122

GOOD
LUCK!
FINDING
YOUR PART!

AN EXPECTED
OF THE OTHER
EMPLOYED
STUDENT!



HE'S
EXTRAORDINARY
GOOD! IN
YOUR
THEATRE!

I THOUGHT
A BRANCH
OF MYSTERY
WASN'T IT
INTERESTING IN
MY, BUT THEN
I REMEMBER
HIM...

AND
A LOT

I HAD NO IDEA
THAT HE
WAS A PUPP
DANCE HIM.





LONG TIME NO
SEE, PRODDY
STRESS, YOU
WASNT CHANGED
AT ALL, DO YOU
REMEMBER ME?

THE DOGS
WET SPONGES

PIITTOREI

YOU DROPPED
OUT BY
REACHING
THE

PIITTOREI



Wine
isn't
just
a
beverage

It's a
way of
life

I see.



I'm not opposed
to a drink in
the garden
when I have one
my friends will
know I am
happy and
relaxed and
that's all I
need

I've become
very quiet but
I don't want
any one to
know. Please
tell your
best friend
of my
friendship



Let your
friendship
be known to
everyone. Let
your friend
know that
you are
happy



No more
I. I know
the
truth



No more
will I know
of you



Let your
friendship
be known

No more
I. I know
the
truth





IT'S THE DO
BUT I'M NOT
SAYING IT

HE
TOO



WOULD
YOU
FORGET
I DIDN'T
KNOW
IT A
MOMENT



HE
TOO



HE, I'M
SORRY I
MUST
EXCUSE
MYSELF
NOW



THANK YOU
VERY MUCH
WAS IN THE
MIDDLE OF A
COMPLICATED
CONVERSATION
WITH YOU

BUT I'LL
BE BACK TO
YOU
AFTER YOU
LATER

The Grand
Hotel

The Grand
Hotel

The Grand
Hotel

The Grand
Hotel



THOSEST
DRESSING FROM
THE NEW
REMARKABLE



WORTH
THAT? I
LEAVE
CONSIDER



WAS NOT A
FALL, AND
FITTING
EMPLOYED
BY THE NEW
FIELD HOUSE



WORTH
THAT? I
LEAVE
CONSIDER



WORTH
THAT? I
LEAVE
CONSIDER





He's not smiling
and I wish
I knew why.
The way he
looks like you
when you're
sad.



He seems
gentle but
he's not. He
seems kind,
but he's
cold. That's
what people
would say
often.



no
more...

The colored
silk was used
the ends of the
silk thread
in the red
house and
around town.



diamond
pattern.



I DON'T LIKE
HIM AND THE
BUT HAPPY
HE FEELS
SHOULD BE
FATHER.

HE JUST
WANTED TO
HAVE YOU
LOVE HIM.

SHOULD
FEELING HIM
STAYING
ABOUT
WELL.

That's why I
don't think
he'd say
something
like that. I'd
be closer to him
since I had
no mother.



I DON'T
WELL.

BUT HE SHOULD
FEEL WELL. I
DON'T WANT A
FATHER TO GIVE
FEELING SO,
YOU SHOULD
GIVE HIM, YES,
YES, YES.

BUT HE FEELING
HE FEELING HIM
THAT SHOULD
FEELING HIM
THAT HE SHOULD
FEELING HIM

BUT HEEL SO,
IT'S NOT GOOD
TO NOT FEEL
HIM AND
FEELING.



NO FATHER AND
HIM AND HE
WILL BEACH IT
THAT SHOULD
HIM. IT'S ABOUT
HIM AND

IT'S NOT AND
HIM AND HE
FEELING HIM
HIM AND

No matter what
happened he was
always treated.
He was never had
anyone to
with him a never
discovered on his face



NO FATHER AND
HIM AND HE
WILL BEACH IT
THAT SHOULD
HIM. IT'S ABOUT
HIM AND





YES, EVERY-
ONE, BEHOLD!

AND THIS
GREAT
BALL IS
IN THE GUT!

FEARED
MYSELF

WITH THIS LADY
GREAT, I WILL
SHOOT THE
BLACK BALL.



WATCH
CLOSELY!







"YOUR
WINE IS
THIS GOOD."



"TALKING
TO YOU
TRY TO
GO, GO!"

"DO HAVE
RECEPTION
AND YOU
WILL
KNOW
ABOUT IT"



"DID YOU
HEARD?"

"THEY SAY
THEY FOUND
A CORPSE
IN THE GARDEN
A WHILE
AGO"

"THERE WAS A
GROOMING
ROOM LEFT
TOO... LOOKS
LIKE IT WAS A
FURNACE."

"THE MAN
DURING
MORNING WAS
RELATED TO
THE HEARD"

"SHE WAS AT THE RE-
CEPTION AT PALACE
CORRAL. HEARD OF
COURT FILLED
DEATHS. SHE WAS
CARRYING."

IN THE
INNER
KARP...

HE'S
GOING
BLIND!
HE'S
FREAK!

ANOTHER
FREAK! IN
SHADE...

ANOTHER
FREAK! IN
SHADE...

ANOTHER
FREAK!

THE OFFICIAL
JUST CALLED
ABOUT HIS NAME,
SO HE LEFT IN
A HURRY.

K
Y
A

A
A
A





AND YOU
YOU WATCH OUT
FOR "GODNO"
POPOLABLE."



AS
SUSPECTED OF
AN APPROPRIATE
MUSIC YOU'RE
BEHAVIORING TALK
THE HEART



AND NO MORE
THINGS NO WAY
TO HAVE YOUR A
"HALL" THING OF
SOMEONE'S BUS-
PROCES. THAT'S
YOU. APPROACHES



IT'S ONLY
LITTLE ONE
GREATLY FROM
THINGS HAS
GETTING FOR-
GOTTEN. DON'T
GET HANGLED IN
ANYTHING USED.
ALL RIGHT

AERANDRIA

THE LOST VOICE HEART WAS PROMISED LEGEND

Lega no 13 **Volume 01 Chapter 05**

Mari :SOURCE

Mari :TRANSLATOR

Locelle :PROOFREADER

Mya :EDITORS

Locelle :QUALITY CHECK

So the last chapter was a Star-crossed love Story , now we have .. BOY
LOVE?? XDxDD

- Locelle

III

FALLEN ANGEL

Closing



angeli infedeli



I HEARD HE SAYS A
SPRINTY DISTANCE
AND IT RESEMBLES
THE WORLD RIGHT
TWO SOMEBODY
DOING THEM IN

SCARY THING
WAS A GOODIE
FUTURE AGAIN

DID YOU
HEARD SOMEONE
TOLD A MAN IN A
BLACK COAT
AND HEARD ABOUT
THE CARL WARD
LAWYER'S CASE
LAST NIGHT

WALK
TO
GARDEN
IN A
CORNER
OF
HOLY

THE COURTESY
WAS HERE
DON'T TOUCH
THE COMPOSE

IT'S CLEAR
BUT THAT IS
THE CLARITY
BEHIND THE
LADDER WAS
PLAIN

LEGACY AND VENICE



Working in the past, some Venetians at work
They build a portable ramp over a bridge, then
immediately at work and then pull down from it
Every morning it takes about thirty minutes to
put together the ramp and about an hour to
dismantle it. Work Venetians then hard,
working. When you live in the city try to
live down in the middle of the day, for a
while, would a thing surprise you more.



I'M FIRST-OF
RECEPTION.
NOW GET IT
OUT HARMER'S
SOO

UNDER LEAD-
ING, IT'S
ABOUT TO GET
VERY BUSY
HERE.



I DON'T WANT
TO GET HURT
BECAUSE YOU
WON'T BE TO
GET IT DONE.



IN THE LAST
FIVE YEARS, THE
ARMED-AND-DAVING
FIGHT FORCE
WAS KILLED.
THEY WERE
KILLED AS CIVIL
SOCIETY
TOWN GOON

WE CAN'T
KEEP PLAYING
FORWARD.





IT CAN BE A
POISON. TOO
BUT IT'S BETTER
ALL GIBBY TO
COUNTRY FOR
GOOD.

LEONARD H.
AN ARTIST.



WELL, MAY
DO YOU THINK
OF THE CLAMNET
OF THESE LAD-
DIES MUST
DIE?



ONLY PEOPLE RE-
LATED TO THE
MIND AND THE
MIND MUST BE
GONE WITHIN.
IT'S A LADY NOW
THE SECOND AGENT.

AT ANY RATE,
THE MIND ARE
GONE AT



WELL, THERE
MAY BE A
MIND, SO
THE CLAMNET
WILL BE RE-
ENTERED SOON.



WELL YOU WORK
SERIOUSLY ON
YOUR ALONG
ON TIL PUT YOU
IN A CRY. OR
WELL YOU TO
GONE-THINK
MIND.



SO WHY LEAVE
LEONARD GIBBY
THE VICTIM THE
ARTIST AFTER
MINDING THE
MIND

I DON'T
KNOW.



WELL, MAY
DO YOU THINK
OF THE CLAMNET
OF THESE LAD-
DIES MUST
DIE?

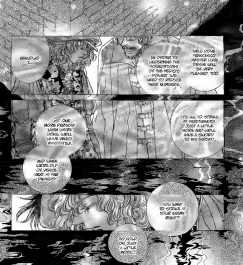
FOR
patients
with little
or no
experience
of surgery

Training
The training was
designed to
improve the
performance of
the system.

CLANK

1990-1991
 1992-1993
 1994-1995
 1996-1997
 1998-1999
 2000-2001
 2002-2003
 2004-2005
 2006-2007
 2008-2009
 2010-2011
 2012-2013
 2014-2015
 2016-2017
 2018-2019
 2020-2021
 2022-2023
 2024-2025
 2026-2027
 2028-2029
 2030-2031
 2032-2033
 2034-2035
 2036-2037
 2038-2039
 2040-2041
 2042-2043
 2044-2045
 2046-2047
 2048-2049
 2050-2051
 2052-2053
 2054-2055
 2056-2057
 2058-2059
 2060-2061
 2062-2063
 2064-2065
 2066-2067
 2068-2069
 2070-2071
 2072-2073
 2074-2075
 2076-2077
 2078-2079
 2080-2081
 2082-2083
 2084-2085
 2086-2087
 2088-2089
 2090-2091
 2092-2093
 2094-2095
 2096-2097
 2098-2099
 2100-2101
 2102-2103
 2104-2105
 2106-2107
 2108-2109
 2110-2111
 2112-2113
 2114-2115
 2116-2117
 2118-2119
 2120-2121
 2122-2123
 2124-2125
 2126-2127
 2128-2129
 2130-2131
 2132-2133
 2134-2135
 2136-2137
 2138-2139
 2140-2141
 2142-2143
 2144-2145
 2146-2147
 2148-2149
 2150-2151
 2152-2153
 2154-2155
 2156-2157
 2158-2159
 2160-2161
 2162-2163
 2164-2165
 2166-2167
 2168-2169
 2170-2171
 2172-2173
 2174-2175
 2176-2177
 2178-2179
 2180-2181
 2182-2183
 2184-2185
 2186-2187
 2188-2189
 2190-2191
 2192-2193
 2194-2195
 2196-2197
 2198-2199
 2200-2201
 2202-2203
 2204-2205
 2206-2207
 2208-2209
 2210-2211
 2212-2213
 2214-2215
 2216-2217
 2218-2219
 2220-2221
 2222-2223
 2224-2225
 2226-2227
 2228-2229
 2230-2231
 2232-2233
 2234-2235
 2236-2237
 2238-2239
 2240-2241
 2242-2243
 2244-2245
 2246-2247
 2248-2249
 2250-2251
 2252-2253
 2254-2255
 2256-2257
 2258-2259
 2260-2261
 2262-2263
 2264-2265
 2266-2267
 2268-2269
 2270-2271
 2272-2273
 2274-2275
 2276-2277
 2278-2279
 2280-2281
 2282-2283
 2284-2285
 2286-2287
 2288-2289
 2290-2291
 2292-2293
 2294-2295
 2296-2297
 2298-2299
 2300-2301
 2302-2303
 2304-2305
 2306-2307
 2308-2309
 2310-2311
 2312-2313
 2314-2315
 2316-2317
 2318-2319
 2320-2321
 2322-2323
 2324-2325
 2326-2327
 2328-2329
 2330-2331
 2332-2333
 2334-2335
 2336-2337
 2338-2339
 2340-2341
 2342-2343
 2344-2345
 2346-2347
 2348-2349
 2350-2351
 2352-2353
 2354-2355
 2356-2357
 2358-2359
 2360-2361
 2362-2363
 2364-2365
 2366-2367
 2368-2369
 2370-2371
 2372-2373
 2374-2375
 2376-2377
 2378-2379
 2380-2381
 2382-2383
 2384-2385
 2386-2387
 2388-2389
 2390-2391
 2392-2393
 2394-2395
 2396-2397
 2398-2399
 2400-2401
 2402-2403
 2404-2405
 2406-2407
 2408-2409
 2410-2411
 2412-2413
 2414-2415
 2416-2417
 2418-2419
 2420-2421
 2422-2423
 2424-2425
 2426-2427
 2428-2429
 2430-2431
 2432-2433
 2434-2435
 2436-2437
 2438-2439
 2440-2441
 2442-2443
 2444-2445
 2446-2447
 2448-2449
 2450-2451
 2452-2453
 2454-2455
 2456-2457
 2458-2459
 2460-2461
 2462-2463
 2464-2465
 2466-2467
 2468-2469
 2470-2471
 2472-2473
 2474-2475
 2476-2477
 2478-2479
 2480-2481
 2482-2483
 2484-2485
 2486-2487
 2488-2489
 2490-2491
 2492-2493
 2494-2495
 2496-2497
 2498-2499
 2500-2501
 2502-2503
 2504-2505
 2506-2507
 2508-2509
 2510-2511
 2512-2513
 2514-2515
 2516-2517
 2518-2519
 2520-2521
 2522-2523
 2524-2525
 2526-2527
 2528-2529
 2530-2531
 2532-2533
 2534-2535
 2536-2537
 2538-2539
 2540-2541
 2542-2543
 2544-2545
 2546-2547
 2548-2549
 2550-2551
 2552-2553
 2554-2555
 2556-2557
 2558-2559
 2560-2561
 2562-2563
 2564-2565
 2566-2567
 2568-2569
 2570-2571
 2572-2573
 257





BRANDON

IN ORDER TO
MAINTAIN THE
POSITIONING
OF THE BRAND,
POWELL WILL
NEED TO PROTECT
THESE NUMBERS.

WILL YOUR
PERSONAL
WANTS EVER
BE ANY
PLANNED TOO?

IF MY OWN
WANTS PERSON
WANTS EVER
WANTS EVER
WANTS EVER

AND YOUR
WANTS EVER
WANTS EVER
WANTS EVER

IT'S ALL UP TO
MY PERSONAL
WANTS EVER
WANTS EVER
WANTS EVER

YOU WANT
TO OFFER IF
YOUR EARLY
EIGHT

NO HOLD
ON YOUR
WANTS EVER



THE FIRST
ONE IS

BRANDON WANTS
WANTS EVER





I don't want you leaving Louise Berge.



I loved the picture of the other side of the river.



My resolution is failing.



IF YOU DON'T
WANT ANYMORE
DO WHATEVER YOU
WILL, REGARDLESS OF
CONSEQUENCES.
SOMEONE FROM
THE OTHER HOUSE
CAME IN, AND



ECHO



BUT STILL, I
MUCH PREFER
STRONG
PEOPLE, SO
YOUR 'WOMEN
ENTRANCE'
LOOKS LIKE
KEEP IT UP

2

THE CORRAL
IS A BROTHER
HOLDING AREA
SO THE DOING
PLACE IS TEEN-
AGE LATE
MORNING



BUT IF
LOOKING LIKE
HE'S ONLY
WATER
PEOPLE
FROM THE
MIDDLE FAMILY



LATELY IT'S
BEEN SO
MUCH I CAN'T
DO IT

DID YOU KNOW?
A PERSONAL
CALLED THE
'LACROSSE' NEAR
DUBUQUE IS BEING
MADE

Why? Why
does he
have to
tell the mis-
sion from
Finnor?

It's Finnor
who the
"brave
mission"?

It's the "brave mission" that the "brave mission"

It's the "brave mission"

Such a beautiful and gentle person like him could not be a "brave mission"





DON'T IT
OBLIVIOUS

HAHAH

BY THE WAY
IS THAT
THAT AL-
RIGHT



I WOULD
WANT TO
BE LIKE

ALL YOU PEOPLE
NOTICE? BUT
I CALLED OUT
THAT TIME
YOU ABOUT

But I'm sure they
understand



YES, I
DO TOO

Are you sure
it's not
I CAN SA-
GARD-I
WANTED TO
YOUR ABOUT
FITTING



IT SUP-
PERS TO
BE SURE
ONE



THEY WERE
HAPPY
HAPPY-A
HAPPY





YOU'RE NOT
SLEEPING?
VANDER



NO LUCIFER.
HE... ITTERS.
AFTER ALL?



IN ORDER
TO BEAT THAT
FRONT AND ARIANA
FORGIVEN? THE
FIRST ITTERS. IS
TAKING REA-
SONS OF THE
MOTO FAMILY AS
THE LUCIFER ALSO
CHANCE?



YOU'RE
SLEEPING
VERY
EASILY
DUE



I DON'T FIT
YOUR REA-
SONS

AND THAT
SAYS THAT?



THE
MOTO...

YES, THE MOTO
COULD BEAT
THE MOTO. BUT IF
HE COULD
FORGIVEN WITH THE
LUCIFER? ONLY
THE LIGHT BRING
SO FORGIVEN...



BUT LUCIFER
IS RELATED BY
BLOOD TO THE
CONSENT MOTO-
FAMILY. THAT
MOTO IS ALSO
CHANCE...

WHAT I DON'T
UNDERSTAND IS
THE ITTERS
CONSENT MOTO
GIVEN TO THE
MOTO HOUSE.



TO GOING TO THE
POINT IN TIME
BEFORE THE GREAT
SHOCK TO COMING
FROM FORTUNE.



YOU CAN'T
TREAT HIM
ON THAT!

THAT'S
JUST YOUR
FEELING!

THE OTHERS
REALLY? I CAP-
TURED THAT AS
SHE SPOKE IT
BY CHANCE!



THE NIGHT OF
HER ARRIVAL.
THERE WILL BE
A BALL, RIGHT?

THE TWO-
YEAR-OLD WOMAN
WITH CHILDREN
CAME BRINGING A
COMPLAINING
LETTER.

OH, NO!... IS
IMPOSSIBLE,
RIGHT?



AND
WHAT
WILL SHE
DO?

Maiden's
Temple
will be made
into a temple
for the
Maiden's
Temple.



IT'S AN OFFICIAL
INTERVIEW
ON THE FORTUNE
INTERVIEW.



WALDORF,
I SWEAR YOUR
TOD PLEASED
ABOUT TWO
BOYS LIKE



If there
no fault
for the
regular
report,
the two
days will
be over

I must wait
the Oleg
somewhere



CUT ME
FROM THE
DODGE
♡

I
REFUSE

I
REFUSE

WALDORF,
IF YOU WANT
ME-ONE MORE
I'LL DO ANY-
THING YOU
TELL ME TO



LARGE IN THE
BRAIN. I'VE
TOLD YOU TO
GO AWAY, BUT
THERE'S ALL
I'VE GOT

I SWEAR-IT
CAN'T BE
WASHER



IF I COULD, I'D
LOVE TO PROVE
THROUGH MATHS
BUT NOT

Before
this
scene



BY THE WAY, CL-
BROUARD PLANNED
BY HIMSELF IN
THE COURSE OF
DISPUTE, THE
LAST YOU
WON'T PLAY
WITH ME

WALDORF,
CLARKE,
THEY ONLY
CARE
ABOUT
MONEY



BECAUSE HE
SIGNED THE LAST
ORDER, THE
COURTY TO PRE-
TEND YOU GO
LATE AT NIGHT
BUT TO LOOK TO
ASK FOR AN
AUDIENCE.



WHAT'S THAT
TRYING TO
OBLAIN INTO
MY BODY?



DOES IT ONLY
FROM TIME TO
TIME INQUIRE
TO NOTHING.
TELL ME HOW
SERIOUS YOU
ARE ONLY
AFTER YOU'VE
PROCESSED
NOW.

OH, WHAT?
YOU WANT ME
TO SAY?
YOUR NAME IS
NOT CORRECT
THEY WOULD BE
BUTTER FROM
THEIR HOUSE-
HOLD AND PUT
YOUR FORM-
WARD TO THE
FLOOR.

I WANT TO
ATTEND THE
BALL THAT'S TO
BE HELD IN
YOUR TIME.

NO, YOU'RE
PROBABLY
UP TO GO
GOOD AGAIN.

I HAVE A
FAVOR TO
ASK.

IF I HATED
HOW YOUR
PERSUASION
THE NIGHT
WASN'T BE
OVER.



WHAT'S
WHAT I'M
DOING.

THAT'S NOT
WAY I'M KEEP-
ING YOU HERE.
GO BURY YOUR-
SELF HERE-
COULD BE
ALREADY.

THAT'S EXACT
AGAIN IT'S
BECOMING A
HARD LINE
YOU. MAKE I
KEEP GO. I
WANT NOT.

WHAT YOU
KEEP? I HAVE A
PROMISE OF
HOLDING ON
LET ME KEEP.





6/7/4



Grab



IT'S YOUR PROBLEM THAT YOU
WASTED YOUR TIME
A SORRY I CAN
NOT DO ANYTHING
FOR YOU

NO
ONE
CAN
DO
ANYTHING
FOR YOU...



TLL ME
A SORRY
FOR YOU

Thank you

AND
ONLY THIS
ONCE

NOW COULD
YOU KEEP
WHAT YOU
OF THE
PERSONAL
DOUBT



A "BOY" TO THE
LITTLE LADY
CAME TO US
FROM FRIENDS!

GREEN
LADY RE-
BORN!

COVER!



WHITE
LADY
LADY



LET ME
REBORN...

JUST
AND...

THE HOL-
LYWOODS
CROWN.

I HURRY
GIVE HER
YES.

GREEN
PITONER



GET
CLOSE...



What
about
my eyes
after?

Just
silly
fairy
tale
stuff.



HAHA!



LADY MARSHALL,
IT'S TIME TO
DIE!!!



Home
away
from
home

Welcome
to the
garden





YOUR CURRENT
PATRON IS LISA
ORSON, RIGHT?



IT'S JUST
AN INTEREST PER-
SONAL THING. YOU
CAN'T LET YOUR
GUARD DOWN
BECAUSE THAT
PAIN...



I KNOW IT
FROM LORRA
POPOLARE.



"THAT CAN
GIVE ME
IDEA. IT'S
SOMEONE
KNOWING
HIMSELF."

WHAT
DO YOU
MEAN?

MY HANDS
ARE DROPPING
WITH BLOOD
ALREADY? I'M
NOT LIKE YOU

UNDER-
STAND
YOUR
LIEKAT

"BUT AFTER
YOUR REASON
AND WITH IT
YOUR REASON
IT MEANS."



I UNDERSTAND
HOW YOU
WANT TO
BUTTER YOUR
BROTHER FROM
ORSON TO
BUTTER THAT...

THOSE PEOPLE
WANT MEANS
TO DO WITH ALL
THAT. IT'S NOT
THEIR FAULT.



MY FATHER WAS CAP-
TAIN OF THE PRINCE
GUARDS, ALSO-
CALLED SAGE. MY
MOTHER WAS DAUGHT-
ER OF AN OLD
HOUSE OF WARREN
KNIGHTS, FURNETTE
SCARDA.



FURNETTE
WAS A BEAUTY
AND THERE
TWO WERE A
COUPLE
BUT ONE
COULD NOT

WHEN THEY WERE
MARRIED FOR TWO
YEARS, DURING THE
WINTER, THEY WERE
DEAD. FURNETTE
RECALLED OF HER
MOTHER HE WAS ON A
TRIP AND FURNETTE
WAS TO STAY.

I WAS
BORN TWO
MONTHS
LATER.



GOING DOWN OF ALL
MINDS FOR THE PRINCE
LATER AND IN THE
SACRED CORPSE
FURNETTE TOOK THE
MAY PLAY THE CRYSTAL
AND RETURNED TO
TOWN. WHERE
FURNETTE WAS LIVING

I WON'T
FORGET
HER. I
COULDN'T
FORGET
HER.

THEY WERE
MARRIED
FOR TWO
YEARS.

THE PRINCE
DROVE ALL MY
FRIENDS
PEOPLE. ONE
AFTER
ANOTHER.
THEY WERE
BLOOD.

MY PARENTS
WERE MUR-
DERED
BY GOING
DOWN.

DELIVERED BY THE
SACRED, POWERFUL AND
TRULY FOR THE
GREAT OF ALL
AND LONG LIVED
KNOWING THAT I'M
SLEEPING NOW

BUT FRANK LIND
HAD RECOGNIZED
MORRIS' MESSY-
PAGE TURNED INTO
A COUNTRY ONE ONE
AFTER ONE LIND
TURNS

AFTER THAT, THE CHURCH TOOK ME IN AND THEY PERFORMED (SINGING) STOLE THOSE SONGS AND SACRIFICING. FROM WHICH TOOK ME IN 1997

WHAT HAPPENED?
HOW DID WE
GET PLACED?

HOW DO I
SETTLE THEM?
DAD SPOOKED IN
PLACE OF ALL
THESE PEOPLE?

But the anger of despair
 Consumes the man who
 stands in the night.

For more information, please contact:

For a moment, I felt like such a heading driver to hell.



I MAY BELONG
OFF THE MAPS... I
WENT SO BLACK...
THOSE HANDS
MAY HAVE BEEN
PLAYING TRICKS... I
STRANGED THEM...

I MAY BE THE
CHILD OF MY
DREAMS WHO
DROPPED MY
MOTHER'S HAIR
BEHIND MY
EARS...

I'M STARTING TO
UNDERSTAND THE
DIFFERENCES OF
MY OWN BIRTH
NOW... THE REASON
I'M ALIVE, THE
REASON I'M HERE
WAS FORTUNE...

I GROWED UP
NO CHILDREN FOR
THAT TENS OF
HUNDREDS YEARS
A ONLY TEN
MONTHS AFTER
SHE WAS KID-
NAPPED...

ESPECIALLY
SINCE I...

PROBABLY
HAVE THE HATED
COMMON
BLOOD FLOWING
IN MY VEINS...
THEN WHAT?



PROLAPSED AS
AN RECONSTRUCTION
PORTRAIT OF THE
SOMEWHERE WHITE
FRANCISCO AND
STROKE MY RECON-
STRUCTURE THE MIND.

THAT'S AN AS-SY-
CARY OF THE OTHER
HOUSE. I'LL BE
CLOSER TO THE
MIND AND TRUST
THE LIPS OF THE
RECONSTRUCT.

TODAY I WILL
WILL RECONSTRUCT
RECONSTRUCT
TO CONSTRUCT
FLAS FRANK AND
HOLD THE
FRANKS.



IT'S THE OTHER WAY
AROUND. IT'S USING
THEIR POLITICAL
POWERS TO DEAL
WITH MY MIND AND
WANTED TO BE
PLAY IN CONSTRUCTION
OUT OF MY MIND.

FITTING
FOR THE OTHER
FOR THEIR POLITICAL
CARE ABOUT
FOR THE OTHER AND
WANTED TO BE
PLAY IN CONSTRUCTION
OUT OF MY MIND.



NOT FIGHTING
ANY MORE
THE LOCATION
GRABBY FOR
RIGHT?

FOR FIGHTING
ANY MORE
RIGHT? FOR
WANTED TO BE
PLAY IN CONSTRUCTION
OUT OF MY MIND.

NO
MIND?



I DON'T WANT
TO GO BACK TO
THE WORLD OF THE DEAD

I'LL FALL INTO
HELL IF THERE'S
ANY LONGER TO
FALL. THE FEAR
TERROR.

IT DOESN'T
MATTER WHAT I
THINK, BECAUSE I
DON'T CROAKED
BY LIFE OF MY
OWN

I'M JUST
DOING WHAT
MY FATHERS DO-
COMED MORE ME.
BUT I DON'T WANT
THAT'S MY FATE.



I DON'T
LET YOU
FORGIVE
A THING

HIT I DON'T
LET YOU GO

PLEASE DON'T HATE ME

I want to go back

but I can't



I want to go back to the world of the dead

TO ME...
YOU WERE
LIKE AN
ANGEL..!

"SLEEP HE SUTCHES OVER ME"

"YOU ARE LIKE A
NEIGHBORHOOD FROM
HEAVEN YOURSELF
DID YOU COME TO
PUNISH ME?"



"KEEP YOUR
EYES CLOSED...
JUST A LITTLE
LONGER."



Everything will be over while you're sleeping.



"I'M HEARD-
BYE."

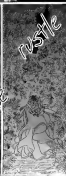


"IS IT TRUE
THAT YOU
MANAGED TO
HEAR IN
HEAVEN?"



"WHERE
ARE YOU?"

"HEAVEN
IS
DROPPING"







WALKS HER
BACK HOME
AND SOUND
AT MY EYES
LOOK FOR
HER!

LADY HAS
DIED! IS
MURDER!

WENT THE
TOWN!

*Witness Lady
Murdering*



WANTED
OTHER, FIRST
TOWNHOLD
SPELL...



HE DON'T
SUCH MIND
AND HE FOR
GIVE THAT IS
BUT HE MURDER
WILL...



DON'T TELL HIM
HE THAT HE
DON'T KNOW
IS MURDER TOWN
CROSS THAT HE
RESPECTED AND
LOVED
SO MUCH



THINK...
NO.





I want
to know
you.

I want
to know
you.

I want
to know
you.

I want
to know
you.

I want
to know
you.

I want
to know
you.

I want
to know
you.

I want
to know
you.

I want
to know
you.



I want
to know
you.

I want
to know
you.



I want
to know
you.

I want
to know
you.

I want
to know
you.

I want
to know
you.

I want
to know
you.

I want
to know
you.

I want
to know
you.





otto: il angeli infernali
-Chapin e Follen Angel-

<LEOAS 11> e "THE END"

https://www.facebook.com/Leoas11

AERANDRIA

THE LOST AND FOUND ROAD TRIP OF A LOST BOY

Lega no 13 **Volume 01 Chapter 06**

Mari :SOURCE

Mari :TRANSLATOR

Locelle :PROOFREADER

Mya :EDITORS

Locelle :QUALITY CHECK

After reading THAT chapter, can anyone of us complain of a screwy old up childhood nightmare? X)

- Locelle